

Irish Coffee in Irish Pubs

inspiriert durch "Lord of the Dance"

Gottfried Hummel

p

Akkordeon I

Akkordeon II

Akkordeon III

Elektronium

Akkordeon IV

Bass

Drums

I

II

III

El

Klarinette

IV

B

Dr

15

I
II
III
El
IV
B
Dr

f

20

I
II
III
El
IV
B
Dr

f

47

This section of the score consists of seven staves. Staves I, II, III, El, and IV begin with eighth-note patterns. Staff IV has sixteenth-note patterns. Staff B shows a continuous eighth-note bass line. Staff Dr has sustained notes.

52

$\text{d} = 72$

This section begins with rests for most parts. Staff II starts with eighth-note patterns. Staff IV starts with sixteenth-note patterns. Staff B starts with eighth-note patterns. Staff Dr has eighth-note patterns.

58

I
II
III
El
IV
B
Dr

mf

mf

mf

mf

58

mf

mf

mf

68

I
II
III
El
IV
B
Dr

f

f

f

f

68

f

f

f

III

I

II

III

El

IV

III

B

Dr

119

I

II

III

El

119

IV

119

B

Dr

128

A musical score for orchestra and drums, page 10, measure 128. The score consists of six staves. Staves I, II, III, and El (Electric Bass) each have a treble clef and a key signature of one sharp. Staff IV has a treble clef and a key signature of one sharp. Staff B has a bass clef and a key signature of one sharp. Staff Dr (Drums) has a common time signature. The music is divided into four measures. Measure 1: I (p), II (p), III (p), El (rest), IV (p), B (p). Measure 2: I (mf), II (mf), III (mf), El (rest), IV (mf), B (mf). Measure 3: I (f), II (f), III (f), El (rest), IV (f), B (f). Measure 4: I (ff), II (ff), III (ff), El (ff), IV (ff), B (ff). The drums (Dr) provide rhythmic support throughout the piece.